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| **Clifford All Saints Primary School**  **Year 5 English Writing Long Term Plan 2021 – 2021** |

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| **Autumn 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: Who Let The Gods Out - Maz Evans | | | | | | |
| **Text Type:** | Narrative Description Story - Retelling - the meeting of Virgo and Elliot. | | | Diary Writing - Retelling through the point of view | | | Poetry |
| **SPAG Focus** | Relative clauses beginning with relative pronouns (who, which, that) or an omitted relative pronoun.  Expanded noun phrases | | Rhetorical questions which do not require an answer to engage the reader. | | | Capital letters and full stops.  Use inverted commas and other punctuation for direct speech. | |

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| **Autumn 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: The Polar Bear Explorer’s Club | | | | | | |
| **Text Type:** | Persuasive Writing - Why should dogs not be allowed in parks? | | | Non-chronological report - fictional creatures from book and factual animals - the mysterious Narwhal | | | |
| **SPAG**  **Focus** | Indicate parenthesis using commas, brackets or dashes. | | Indicate degrees of possibility using adverbs (e.g perhaps, surely: Perhaps it’s going to rain). | Use of paragraphs to organise ideas. | | | |

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| **Spring 1** | **Week 1** | **Week 2** | | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: The Boy in the Girl’s Bathroom | | | | | | |
| **Text Type:** | Narrative writing - Retelling of story - the diary of Bradley Chalkers. | | | | Newspaper report : The discovery at Sutton Hoo | | |
| **SPAG**  **Focus** | Develop cohesion within paragraphs using adverbs (then, next, after that) | | Use commas to clarify meaning and avoid ambiguity. | | Develop cohesion across paragraphs using adverbials of time (e.g. later, after a few hours). | | |

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| **Spring 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: The Legend of Podkin One Ear | | | | | |
| **Text Type:** | Playscript | | | Adventure story - retelling of the Legend of Podkin-One Ear | | |
| **SPAG**  **Focus** | Apostrophes for omission and singular and plural possession. | | Fronted adverbials for time, place and manner. | | Develop cohesion (links) within and across sentences. | |

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| **Summer 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: Private Peaceful - Michael Morpurgo | | | | | |
| **Text Type:** | Explanation Text - overview of World War 1 - cause - major events - end. | | | Historical recount - Diary of a WW1 soldier in the trenches. | | |
| **SPAG**  **Focus:** | Commas to separate items in a list and after fronted adverbials. | | Develop cohesion across paragraphs using adverbials of number (e.g secondly). | | Develop cohesion across paragraphs using tenses choices (e.g. he saw the girl. He knew he had seen her before). | |

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| **Summer 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: A Long Walk to Water - Linda Sue Park | | | | | | |
| **Text Type:** | Narrative Dilemma Story - inspired by experiences of Salva Dut | | | Instructional Text -  How to survive as a Lost Boy of Sudan | | Poetry | |
| **SPAG Focus:** | Position speech in different parts of a sentence. | | | Standard English forms for verb inflections | | Beginning to position clauses in different parts of multi clause sentences. | |