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| **Clifford All Saints Primary School**  **Year 6 English Writing Long Term Plan 2021 – 2021** |

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| **Autumn 1**  Early Islamic Civilisation | **Week 1** | **Week 2** | **Week 3** | | **Week 4** | | **Week 5** | **Week 6** | | **Week 7** |
| **Reading Focus:** | Fiction: The Boy at the Back of the Class – Onjali Q. Rauf, When Stars are Scattered – Omar Mohamed & Victoria Jamieson, Illegal – Eoin Colfer, The Journey – Francesca Sanna, The Proudest Blue – Ibtihaj Muhammed & SK Ali  Non-fiction: Early Islamic Civilisation – The History Detective Investigates  Poetry: The Raven – Edgar Alan Poe (PoR planning for The Journey) | | | | | | | | | |
| **Text Type:** | Narrative:  Character description/comparisons | | Non-fiction:  Newspaper reports  Persuasive letter  Discussion/balanced argument | | | | | | Poetry:  Collaborative poetry (The Journey)  Blackout poetry | |
| **SPaG Focus:** | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader * Expanded noun phrases * Relative clauses | | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader * Passive voice to make writing more formal * Formal sentence structures * Developing vocabulary typical of formal speech * Layout devices to structure texts * Linking ideas across paragraphs using repetition & adverbials | | | | | | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader | |
| **SPAG direct teaching** | Word Classes:   * Nouns & verbs in sentences * Adjectives & verbs in sentences * Subjects & Objects in sentences * Determiners, conjunctions & prepositions in sentences   Word classes in sentences | | | Ready to write   * Relative clauses * Modal verbs to indicate degrees of possibility * Adverbs to indicate degrees of possibility * Brackets, dashes or commas to indicate parenthesis * Expanded noun phrases * Commas to clarify meaning and avoid ambiguity * Present tense * Past tense | | Cohesion   * Devices to build cohesion * Paragraphs in fiction * Paragraphs in non-fiction * Sentences within paragraphs * Paragraphs within texts   Avoiding repetition | | | | SPaG Assessment? |

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| **Autumn 2**  South America | **Week 1** | **Week 2** | **Week 3** | | **Week 4** | **Week 5** | **Week 6** | | **Week 7** |
| **Reading Focus:** | Fiction: The Explorer – Katherine Rundell, Fire Girl, Forest Boy – Chloe Daykin, The Promise – Nicola Davies, The Great Kapok Tree – Lynne Cherry  Non-fiction: Lost City: Great Adventurers – Alistair Humphreys, The Discovery of Machu Picchu – Ted Lewin, If you were me & lived in …. Peru – Carole Roman  Poetry: The Rainforest – Judith Wright | | | | | | | | |
| **Text Type:** | Narrative:  Stories from other cultures  Stories set in Imaginary worlds (The Viewer) | | | Non-fiction:  Non-chron reports (Science – Human Circulatory system)  Radio broadcasts | | | | Poetry: | |
| **SPaG Focus** | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader * Speech to convey character or advance action * Position speech in different parts of sentences | | | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader | | | | * Write effectively for a range of purposes and audiences selecting language to show good awareness of the reader | |
| **SPAG**  **Direct teaching** | Synonyms & antonyms | | Active & Passive voice | | | Punctuation   * Commas in a list * Colons & semi-colons * Writing in notes * Bullet points in a list | | |  |

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| **Spring 1**  Campaign for Change: The Suffragettes | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: Secret Suffragette – Barbara Mitchelhill, Emmeline Pankhurst, Here We Are – Oliver Jeffers  Non-fiction: Suffragettes and the battle for equality – David Roberts, Rebel Voices – Louise Kay Stewart  Poetry: The Tyger – William Blake | | | | | |
| **Text Type:** | Narrative:  Setting descriptions  Stories with historical settings | | | Non-fiction:  Newspaper reports  Biographies | | |
| **SPAG**  **Direct teaching** | Punctuation 2   * Clauses * Semi-colons to mark boundaries * Colons to mark boundaries * Dashes to mark boundaries | | Punctuation   * Hyphens | Formal & Informal | | Subjunctive form   * Was or were * Recognising the subjunctive * Using the subjunctive |

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| **Spring 2**  Awesome Adaptations | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: Darwin’s Dragons – Lindsay Galvin, Moth – Isabel Thomas, What Mr Darwin Saw  Non-fiction: On the Origin of the Species, The Variety of Life, Island, The story of Galapagos  Poetry: The Listeners – Walter de la Mere | | | | | |
| **Text Type:** | Narrative:  Diary entries  Narrative from different viewpoints  Setting description – Galapagos Islands | | Non-Fiction:  Biographies – Charles Darwin  Explanation texts – moths  Log books (non-chron reports) | | | |
| **SPAG**  **Direct teaching** | Consolidation of skills & revision | |  | |  | |

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| **Summer 1**  Illuminate & Innovate  SATs assessments | **Week 1** | **Week 2** | **Week 3** | | **Week 4** | **Week 5** | | **Week 6** | |
| **Reading Focus:** | Fiction: The Riddle of the Runes (Vikings) – Janina Ramirez, Norse Myths  The Nowhere Emporium – Ross McKenzie  Non-fiction: Vikings CGP  Poetry: Junk: The Story of Jasper O’Leary | | | | | | | | |
| **Text Type:** | Narrative:  Diary entries  Norse Myths | | | Non-fiction:  Persuasive speech  Newspaper reports | | | SATs assessments | |  |
| **SPAG**  **Focus:** |  | |  | | |  | | | |

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| **Summer 2:**  Changes (Changing Coastlines) | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: Wonder – RJ Palacio, Flotsam - David Weisnar, What we’ll build – Oliver Jeffers  Non-fiction:  Poetry: | | | | | | |
| **Text Type:** | Narrative:  Playscripts  Stories from other perspectives (chapters retold from another character’s pov) | | | Non-fiction:  Recount (linked to Geography)  Reports (Linked to Geography)  Letters-formal/informal writing | | Poetry | |
| **SPAG Focus:** |  | | |  | |  | |