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| **Clifford All Saints Primary School**  **Year 4 English Writing Long Term Plan 2021 – 2021** |

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| **Autumn 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: The Steel Women- Theresa Thomlinson | | | | | | |
| **Text Type:** | Narrative: setting description of the steel factory | | | Write their own narrative- with time jump | | | Poetry |
| **SPAG Focus** |  | | | Consolidate:  Using past tense for regular and irregular verbs.  Using the progressive form of verbs (past and present).  Use a particular text consistently throughout a piece of writing.  Using the present perfect form of verbs instead of the simple past | | Paragraphs to organise ideas around a theme in narrative (e.g. for a change in time, place, character etc |  |

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| **Autumn 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: Operation Gadgetman- Malorie Blackman | | | | | | |
| **Text Type:** | Explanation text for their own inventions | | | Character descriptions and comparisons | | | Christmas Poetry |
| **SPAG**  **Focus** |  | | |  | | |  |

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| **Spring 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | fiction: TBD | | | | | |
| **Text Type:** | Animal Poetry | | | Retelling of a traditional tale | | |
| **SPAG**  **Focus** |  | | |  | | |

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| **Spring 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: Windrush Child- Benjamin Zephaniah | | | | | |
| **Text Type:** | Character description | Play script- conversation between main character and moth | | Recount of the journey of the Windrush generation | | |
| **SPAG**  **Focus** |  |  | |  | | |

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| **Summer 1** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| **Reading Focus:** | Fiction: I was there- Boudicca’s army | | | | | |
| **Text Type:** | Non-chronological report- life of Boudicca | | | Persuasive writing- life in a Roman Villa or Celtic Roundhouse | | |
| **SPAG**  **Focus:** |  | | |  | | |

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| **Summer 2** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| **Reading Focus:** | Fiction: Kensuke’s Kingdom- Michael Morpurgo | | | | | | |
| **Text Type:** | Writing an adventure story- lost on a desert island | | | Instruction Writing- survival on a desert island | | Island poetry | |
| **SPAG Focus:** |  | | |  | |  | |